PERSONALITY DEVELOPMENT OF THE CHARACTERS
IN *RATATOUILLE* MOVIE 2007

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Abstract

This study undertakes a qualitative exploration of the principal characters' personality traits within the 2007 film *Ratatouille*. Specifically, it aims to delineate the primary character's personality profile and to identify the salient factors influencing the personality development of these central figures. Employing a qualitative descriptive methodology, primary data was derived from the film itself, focusing on the personalities of the main characters. Data analysis adhered to the framework proposed by Miles and Huberman. Findings indicate that the character of Linguini exhibits a constellation of personality traits including insecurity, shyness, timidity, and introversion. In contrast, Skinner is characterized by anger and ambition. Several factors contributed to the personality development of both Linguini and Skinner. Linguini's personality trajectory, marked by a transition from insecurity to confidence, is attributable to environmental and learning factors. Skinner, initially driven by anger and ambition, undergoes a transformation toward greed and vengefulness as a result of environmental pressures and unconscious motivations, ultimately culminating in a desire to usurp control of the restaurant

Keywords: *Personality, Development, Characters, Ratatouille*

INTRODUCTION

Personality is the nature and behaviour that distinguishes it from other people. Personality is different for each person. Personality is all the patterns of behaviour and individual habits that are collected in himself and is used to react and adapt to all good stimuli from outside or from within. Personality is a form of internal and external factors. Internal factor (subconscious) influences psychology and behaviour, aspects of personality are manifestations of the human subconscious in viewing other humans. Meanwhile external factors are influenced by things outside the human being itself (Jusuf, 2018). Environment is one form of external factor influence someone's personality. The environment is an important part in personality formation. This matter because the formation of one's character is not regardless of social environment. The environment is very influential for the development of a person's personality and

character. If a person is in a good environment, it will also have a good influence on the development of a person's personality and character, and vice versa.

Environment is all condition which can affect each behaviour, growth, development and individual life processes (Zahroh & Na'imah, 2020). Personality development is dynamic. It means that during individuals are still increasing their knowledge and want to learn and add experience and skills, they was more mature and steady personality. The environment and clashes of life make an individual have certain characteristics and characters even have the nature and character that is not originally because it is honed by the environment and the clashes of life that he faces and experiences. The environment and clashes of life make an individual have certain personalities and characters. Even a person can have the nature, personality, and character that is not original because it is honed by the environment and the clashes of life he faces and experiences (Asih, 2016).

The characters' personality in *Ratatouille* Movie also experienced development. Beside the main character, there are two other important characters in the movie, namely Alfredo Linguini and Skinner. Linguini is a son of a well-known and owner of a famous restaurant. However, Linguini did not have as good a talent as his late father. In the movie, with the help of a rat named Remy, Linguini who is insecure and low self-esteem is finally able to cook at the restaurant. the conflict that arises when Linguini's actions become known to everyone in the restaurant. At the end of the story, linguini shows the development in him. Although he was not involved in the kitchen as a chef, but he finally fought himself to be able to be brave and confident for being part of the restaurant. Another important character in the movie is Skinner. Skinner is the main chef in the restaurant after being left to die by the former chef, Gusteau. Skinner plays the role of the antagonist in the film Ratatouille. His character became stronger after knowing his position could be replaced by Linguini as he knew that Linguini is the linage of Gusteau.

The problems of the research that will be discussed are main characters' personality in Ratatouille movie and factors that influence the main characters' personality development in Ratatouille movie. To answer the problems the writer uses McCrae and Costa's (1997) Big Five model is prominent, encompassing extraversion, agreeableness, neuroticism, conscientiousness, and openness. To see the development of character the writer use personality development which states that it is a lifelong process shaped by a combination of genetic, environmental, and learning factors. In answering the factors Influencing Personality Development, some of the research that discussed the topic are as follows. Genetic Factors**:** Heredity, including physical traits and potential skills, influences personality (Ajhuri, 2019). Family environment: Parenting styles, family structure, and socioeconomic conditions impact personality (Ajhuri, 2019; Zahroh & Na'imah, 2020). School environment: Interactions with peers and teachers influence personality development (Subianto, 2013). Society environment: Cultural factors, customs, and demographics shape personality. Physical environment:

Geographical and environmental conditions can impact personality. Some factors that contribute to the development of personality also can be traced to these factors: (1) Learning Factors: Experiences, education, and social interactions contribute to personality development; (2) Parenting Factors: Parental styles and behaviors significantly impact children's personality formation (Ajhuri, 2019); (3) Developmental Factors: Personality development is influenced by stages of life, with childhood being particularly formative; (4) Awareness Factor: Conscious thoughts and decisions shape personality (Jung); (5) Unconscious Factor: Unconscious motivations and desires can influence personality (Freud).

Based on the provided introduction, the primary emphasis of the problem is on the development of the main characters' personalities in the movie *Ratatouille* and the factors influencing this development.

FINDING AND DISCUSSION
Linguini's Personality

Linguini is the son of Auguste Gusteau and Renata Linguini. He knows nothing about cooking, as shown by the many cartons of Chinese take-out food in his fridge and his lack of cooking skills and knowledge. Linguini at the beginning of the film is an introverted and awkward individual. Thrown into the kitchen of a top French restaurant with no experience, this awkward and bumbling young man finds himself relying on the help of a highly skilled mouse to advance his career. Inheriting his late father's affiliation with the culinary world, the character is initially unaware of his potential but begins to develop a keen understanding of food and cooking. Through the guidance of his unlikely mentor, he becomes an accomplished chef, forms strong bonds with his fellow chefs, and even earns the approval of a notoriously harsh critic. Here are some of Linguini's characters as follows.

Unconfident

The characteristic of not being confident or feeling inferior is feeling inadequate and thinking that other people are better than them (Saleh, 2022). Linguini feels that he is lowly, stupid, unable to do many things, so inappropriate and has difficulty socializing, making it difficult to make new friends. Feeling uncomfortable if someone approaches and does not dare to start a conversation or introduction with other people. This can be seen in the picture below explaining how Linguini's personality is not confident. confidence or inferiority is a feeling of being inadequate and thinking that other people are better than themselves. In this picture, Linguini on his first day of work looks not confident because he sees that the chef who works at the restaurant is very great and reliable. Linguini wonders if he can work here with no skills at all in cooking. Linguini's lack of self-confidence is seen as he often feels anxious, speaks nervously, and cannot express things about himself.

Constrained

A shy personality is a trait characterized by a tendency to feel nervous, worried, awkward during social interactions, especially with new strangers. Shy people tend to find it more difficult to interact with other people, but don't feel like they don't want to interact (Amalia & Ediyono, 2023). Linguini doesn't have much work experience and finds it difficult to interact socially due to his very shy personality. In the scene (minute 25.20) , it can be seen that Linguini also has shyness, shyness is a trait characterized by a tendency to feel worried or awkward during social interactions, especially with strangers he has just met. In this picture, Linguini seemed unconfident about the food he had cooked. Linguini is afraid when the food is made for the guests because the food was not made by him but Remy the mouse. People believe that Linguini made it, from this Linguini feels embarrassed because he was praised that the food he made was liked by the guests but in reality he can't cook at all.

Craven

Basically, craven is a trait that causes someone to have excessive fear, so they don't take risks or face danger (Amalia & Ediyono, 2023). His timid nature ultimately makes Linguini a careless person because it is difficult for him to calm himself down and think positively. The new things he encounters make Linguini feel unable to work at the restaurant. This can be seen in the scene in minute 25. In the scene, it can be seen that Linguini is timid about new things he encounters. Timidity, which is a loss of courage to appear due to avoiding responsibility, difficulty making decisions and a tendency to withdraw from social interactions because it is difficult to trust other people. In the picture, when the Linguini was talking to his co-worker. Based on the dialogue above, the woman explained that she was the only woman who could be a chef in this restaurant. The woman is Colette Tatou, the only woman who works at the restaurant and who is Linguini's mentor during his work. Linguini is a man but when faced with Colette Tatou he becomes afraid and he has to obey all the orders and teachings of the woman.

Introvert

Introverted personalities more often harbour negative feelings for themselves. Someone who has an introverted personality tends to focus on thoughts, feelings and emotions that come from themselves. Introverted personalities have a calm nature because they are always alone, simple, stiff, pessimistic, don't like to socialize and are quiet (Saleh, 2022). Linguini is someone who has an introverted personality who doesn't have anyone, lives alone, is someone who is stiff and quiet. This can be seen in the picture below explaining Linguini's introverted personality. In scene in minute 32, it can be seen that Linguini lives alone in a fairly simple house and has no friends or family. In the picture, Linguini showed his house to his new rat friend. It can be seen that Linguini brought Remy home to live with him because he started to trust Remy so he could help him learn to cook. He said that he had never had anyone expect anything from him and had lost many jobs before his job which seemed to be due in part to his

clumsiness and carelessness. However, Linguini is a very kind-hearted person, as shown when he did not drown Remy after looking into his eyes and took Remy home.

Skinner's Personality

Skinner as the first antagonist and friend of the famous restaurant owner, Gusteau. Skinner has an annoying personality and he is also obsessed with taking over the restaurant that Gusteau left. Fueled by ambition and hatred, this cunning character takes on the role of head chef at the restaurant following the death of its legendary founder. Desperate to maintain control and gain recognition, he becomes increasingly threatened by the sudden emergence of talented newcomers. Everything has changed since Linguini's arrival, Skinner tries to hide the fact that Linguini is Gusteau's son so he can inherit the restaurant. Ultimately, it's jealousy and underhanded tactics. But his efforts were thwarted by Remy, this antagonist caused his downfall when the truth of his actions was revealed after Linguini took over the restaurant and then fired Skinner. Here are some of Skinner's characters

Grumpy

Grumpy is a personality that many people don't like. An grumpy personality is often characterized by an erratic mood, irritability, unwillingness to listen to other people's opinions and always speaking in a high tone (Saleh, 2022). This is in Skinner's daily life, who always gets angry if something doesn't match what he wants and Skinner is someone who doesn't accept comments and always thinks that what he plans is always the best. This can be seen in the picture below explaining Skinner's angry personality.

In the scene, Skinner talked to Linguini in anger, it can be seen that Skinner is a restaurant boss who is arrogant and angry. He was always dissatisfied with what the other chefs were doing. If there is even the slightest mistake he will get angry with the employees at the restaurant, it can be seen that Skinner was blackmailing Linguini, a new employee. Anger is a despicable trait that can harm yourself and others.

Ambitious

Someone who has a highly ambitious personality feels they have to achieve the goals they want to achieve and will not waste the opportunities that exist and will continue to try and work hard (Saleh, 2022). Skinner has an ambitious personality from the beginning of the film to the end. Skinner always tries to make the restaurant more famous. This can be seen in the picture below explaining Skinner's ambitious personality. In minute 41, Skinner was talking to his co-worker, it can be seen that apart from being short-tempered, Skinner is an ambitious person. He will try hard to achieve what he hopes for. Ambiguity will give rise to a strong urge or desire that is actually shared by everyone. You can see in the picture above that Skinner is talking to his co-workers about ways to improve and make Gusteau's restaurant famous again. Skinner is very confident that he can become a complete Gusteau's restaurant owner and can advance the restaurant with his own efforts.

The antagonist character in a film is a character who opposes and creates conflict in a film. Each person certainly has their own inherent characteristics. The nature of one person to another was definitely be different. However, broadly speaking, these things are still divided into two categories, namely good qualities that should be emulated and also negative qualities that should be abandoned. Attitude is an important part that every person must pay attention to both in speaking and behaving. One of the driving forces in adapting is human attitude. Skinner is annoying and has an angry and greedy nature who wants to control and become the owner of the Gustaeu's restaurant.

Factors That Influence the Development of the Main Character's Personality in the Film *Ratatouille*

The factors that influence a person's adjustment can be said to be the same as the factors that influence and regulate personality development. Personality includes all patterns of behaviour and characteristics that are typical and predictable in a person, which are used to react and adapt to stimuli, so that the pattern of behavior forms a functional unit that is unique to that individual. Personality can be interpreted as the essential nature that is behind the attitudes that a person displays. This characteristic is an inherent characteristic of a person. This characteristic can be seen from the things he displays. With this appearance, a person can be judged whether he has a good personality or not. A person who spontaneously and always displays a certain characteristic without influence from outside himself or a particular motivation, can be said that the characteristic displayed is his personality (Melani, 2022).

Linguini

Personality development means that humans continue to develop or try to develop from a less than perfect stage of development to a more perfect stage of development. Personality development can be influenced by the surrounding environment or family environment during the characters' childhood, which influences the personalities of the characters in the film, which can continue in the characters' lives during adolescence and continue to influence the personalities into adulthood. The environment is the unity of space with all objects, forces, conditions and living creatures, including humans and their behaviour, which influence the lives and welfare of humans and other living creatures. So the environment influences a person's personality. The environment has a very important role in growth and development. The environment is the family that cares for and raises children, the school that educates, the community where children socialize and play every day and the surrounding nature with its climate, flora, and so on. The size of the environmental influence on growth and development depends on the child's own environmental conditions as well as physical and spiritual (Ajhuri, 2019).

The development of Linguini's personality based on environmental factors

The development can be seen in minute 72. In this scene, Skinner had shown transformation on facial expression and confident in front of people, it can be seen that

based on environmental factors in Linguini's character, personality development occurs. This can be seen at the beginning of the film. Linguini has a personality that tends to be shy, quiet, difficult to make friends and also difficult to socialize. But after the new environment that Linguini encountered while working at the Gustaeu restaurant, Linguini became someone who was no longer shy, could interact with his new environment and had an optimistic attitude towards learning to cook. Based on the explanation above, it can be concluded that Linguini's kind, shy personality is one of the genetic factors of his parents, apart from the personality that is brought from his parents' genetic factors, namely hereditary factors that are brought from birth such as physical structure, skin colour, facial expressions and character. Heredity factors generally tend to be natural and difficult to change and there are several common everyday behaviours that are influenced by genetics. Apart from environmental factors which are factors in the personality development of Linguini's character, there are learning factors which are factors in the development of Linguini's character's personality. Learning factors play a very important role in every aspect of behaviour. All environmental and social forces that shape personality are determined by learning. Each phase of inherited personality can be changed, disturbed, prevented, and nurtured through the learning process (Ajhuri, 2019).

The development of Linguini's personality based on learning factors

The development can be seen in the following explanation. In the scene in minute 98, Linguini start his career to be waiter in his own restaurant, it can be seen that the personality development of the character Linguini can be seen in the scene. Linguini has become someone who can be relied on and is responsible. After Linguini worked at the Gusteau's restaurant, he learned a lot from his co-workers. Before Linguini became the owner of the restaurant, he had a personality that tended to be careless, messy, unreliable and couldn't cook or handle restaurants. But Linguini is different now because he has studied a lot and finally knows a lot about managing a restaurant. This is caused by the existence of learning factors. In the scene, Linguini interaction with a co-worker, it can be seen in the picture above Linguini and his co-worker and mentor who taught Linguini many things, from learning how to clean food ingredients in restaurants and following food recipes when cooking orders. As time goes by, Linguini's personality slowly develops from the previous Linguini, someone who is not confident, afraid to start something new, but after the learning factors he gets from his place of work, Linguini's personality changes to someone who is increasingly confident, brave enough to start something, which is new and easy to communicate and socialize.

Skinner

In social psychology, personality development is the development of behavioural patterns and attitudes that shape a person. Personality is a form of human behaviour that always develops over time. Personality development in a person will usually last a lifetime in stages through interaction with the environment. In each stage of

development there are basic strengths as special characteristics that can help the personality development of the next stage. It is these basic strengths that can be seen and used as a benchmark to show certain types of development even though they are not displayed clearly. Each personality development has its own tasks and crises. Apart from good actions, bad actions are also important for the formation of human personality, and that is a normal thing (Mayanti & Ridwan, 2022).

The development of Skinner's personality based on environmental factors can be seen in the following discussion:

The following was discussing personality development and what factors influence its development. Based on the personality that researchers found, Skinner's character was someone who was angry and ambitious. As the film progresses, researchers find that there is a development of Skinner's character's personality based on environmental factors. This can be seen in scene ini minute 73.

In the scene, Skinner showed his anger. It can be seen that Skinner seemed to be the antagonist in the film Ratatouille and known for being angry and very annoying. At the beginning of the film, Skinner is annoying, but as time goes by, Skinner's personality changes, becoming more annoying, always angry and greedy. In the neuroticism aspect, someone has negative emotions such as feelings of anxiety, feelings of insecurity, and high feelings of anger. This is due to environmental factors that cause Skinner to feel threatened by the arrival of Linguini, Gustaeu's son who will become the owner of Gusteau's restaurant. Skinner tries everything so that Linguini doesn't know that he is the son of the famous restaurant owner, from this factor Skinner's personality develops to become angrier, always feeling anxious, depressed and uncontrollable emotions. Skinner's anger and ambitious personality over time causes changes and personality development, namely becoming a greedy and vengeful personality.

Based on the scene minute 75, Skinner was fired from his job, it can be seen that Skinner's character in the film Ratatouille, who plays the antagonist, has a change in personality from being careful and responsible, but his personality changes to someone who is messy and unreliable. It can be seen in the picture above that Skinner was fired from his job because he had hidden the truth that Linguini was Gusteau's son and the legal owner of the restaurant. Due to Skinner's nature towards Linguini, he is always angry and is considered irresponsible for what he does. As a result of his greedy and irresponsible actions, Skinner is now no longer a chef at the restaurant and is just an ordinary customer and is still trying to find evil and take revenge on Linguini because Skinner still does not accept Linguini's treatment.

Based on the explanation above about Skinner's personality and the existence of personality development factors in environmental factors. There is a development in Skinner's personality, namely that apart from being angry and ambitious, Skinner also becomes someone who is greedy and vengeful. Skinner's personality is grumpy in his daily life, always getting angry if something doesn't match what he wants and Skinner is someone who doesn't accept comments and always thinks that what he plans is always

the best. But after Linguini's arrival, Skinner became even more angry, his ambitions became higher but this led to negative things, namely Skinner's greed. The nature of greed is the nature of wanting to control or get more share than other people. This can be seen when Skinner tries to find weaknesses in Linguini and tries to cover up the truth that Linguini is Gusteau's son as the main heir of the restaurant. Skinner wants to control the restaurant and be the sole owner. But his efforts are thwarted by Remy, Skinner causes his own downfall when the truth of his actions is revealed after Linguini takes over the restaurant and then fires Skinner. After Skinner no longer works at the restaurant, he tries to find fault with Linguini. Skinner becomes a vengeful person because he does not accept the truth that he cannot fully own his friend Gusteau's restaurant. The vengeful personality that Skinner has at the end of the film causes him to become someone who has a very bad personality.

Based on this, every action must have an impact or consequence for the perpetrator. As a result of Skinner's greed, he didn't have the job he had been doing for a long time. The factors that cause personality development are unconscious factors that make Skinner's personality worse, namely the emergence of Skinner's greedy personality. And there are environmental factors that also cause Skinner to become a bad person. The personality development of Skinner's character can be said to be that his personality develops negatively.

CONCLUSION

This study analyses about the main characters personality Linguini and Skinner in Ratatouille Movie and factor that influence the main characters personality development Linguini and Skinner in Ratatouille Movie. From the result of the analysis in chapter four, this study presents two conclusions. First, the character of Linguini in the film Ratatouille has an insecure personality which makes it difficult for him to socialize, a shy personality, a timid personality, and an introverted personality. This causes Linguini to become quiet, has no friends, and finds it difficult to start new things in a new environment. Linguini's personality makes it difficult for him to develop. Meanwhile, Skinner's character in the Ratatouille movie has an angry and ambitious personality. Skinner is an arrogant and angry restaurant boss who tries to become the owner of his friend's restaurant and covers up the truth that Linguini is Gusteau's son who is the successor of the restaurant. Second, there are several factors in the personality development of the characters Linguini and Skinner in the film Ratatouille. In Linguini's character, there is a personality development from previously being insecure, shy, timid and introvert. However, after the arrival of Remy, the little mouse everything changed, Linguini became a confident person, had many friends, was able to socialize and learned a lot about managing a restaurant. Environmental factors and learning factors are factors in the development of the character Linguini's personality in the film Ratatouille. Skinner's personality was initially an angry and ambitious person, but after Linguini's arrival at the restaurant, Skinner became increasingly ambitious and became a greedy and vengeful person. This is caused by environmental factors and

unconsciousness. As a result of Skinner's actions, he was finally fired and didn't have a job because of his greedy personality. This proves that Skinner's personality has developed negatively.

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